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have been taken to organize museums and to preserve ancient works of art or objects of interest in the domain wrested from the hands of the Turks.

Coming from Italy, where there is an equal zeal for guarding and preserving objects of ancient art and monuments of historic interest, one cannot fail to observe the difference between the Greek and Italian authorities in their attitude towards the visitor. In Italy all sites and collections are made as far as possible sources of revenue. Perhaps the most flagrant case is found at Pompeii, where, after you have paid the admission fee of two and a half francs, you find that all the noteworthy things, with the single exception of the house of the Vettii, are locked away from inspection by gates and doors, which, to be sure, the guards are expected to open at your request without a fee. But this is rarely done ungrudgingly and without manifest discontent if a fee is not in sight. On the other hand, Greece, which is a much poorer country, throws open freely to the public all sites and collections of artistic and historic interest, taking pains even to post notices in the museums forbidding custodians to receive any gratuity. "Well", said the Greek of whom I made inquiry, "we Greeks are proud of the monuments of our past history, and if you foreigners think it worth the while to come so far to see them, we feel that we ought at least to let you enjoy the sight without requiring a fee".

Nothing is more gratifying to the American visitor to Athens than to find how greatly esteemed by the Greek scholars and by the other national schools of archaeology is the work done by our American School. Its contributions to the history of the buildings on the Acropolis are recognized by European scholars as of the greatest value. The most recent of these has just appeared from Dr. Hill, on The Older Parthenon, in which he shows that all previous reconstructions, notably that of Dr. Dörpfeld, are erroneous, and that the building destroyed by the Persians was a hexastyle, and not an octastyle, temple, and had a cella almost as long as the temple built by Pericles.

A much needed addition to the building of our School, providing more room for its library and for its students and instructors, is now in course of erection. A much needed addition to the permanent endowment of the School would be a great boon worthily bestowed.

Athens, May 22, 1913.

MARTIN L. D'OOGHE.

#### THE AWARD OF THE NEW YORK LATIN CLUB SCHOLARSHIP FOR 1913-1914

Twenty-three candidates, representing seven different High Schools, took part in the contest for the Latin scholarship offered for the current year by the New York Latin Club. The following received an average of 90 per cent. or above:

Ida S. Schaffer, Eastern District High School	93.16
Constance Atwater, Erasmus Hall	92.08
Raymond Hood, " "	91.
Henry Greenberg, Flushing	92.66
Laura Johnson, " "	91.25
Chester L. Massett, " "	90.66
Elizabeth Bristol, Morris	91.5
Irma H. Faith, " "	93.16
Grace R. Merritt, " "	97.41
Ernestine Franklin, Normal College	98.25
Sylvia Hecht, Wadleigh	92.83
Ida Schiff, Washington Irving	91.

Accordingly the scholarship for this year is awarded to Miss Ernestine Franklin, of Normal College High School. The marks of both Miss Franklin and Miss

Merritt are especially noteworthy, as the highest mark that had been obtained during the three years in which the scholarship had been awarded was 96.5. They have set a standard that will be difficult to surpass.

ERASMUS HALL HIGH SCHOOL, Brooklyn. W. F. TIBBETTS.

#### PORTRAIT OF PROFESSOR MAU AT POMPEII

A bronze bust of August Mau, the investigator of Pompeii, a man known to his friends for his modest and charming personality as well as for his learning, has recently been placed near the entrance to the excavations at Pompeii along the walk leading to the Porta Marina. Since many American students and professors of Latin and Greek, who have had the privilege of hearing Professor Mau's lectures, contributed to the expense of erecting this portrait, they will be interested in knowing what inscription was placed upon the base. It is as follows:

AUGUSTO MAU  
N KILIAE XV OCT . MDCCCXCL  
O ROMAE VI MART . MDCCCXC  
POMPEIANAE ANTIQUITATIS  
PER SEPTEM LUSTRA  
INDAGATORI SAGACISSIMO  
INTERPRETI DOCTISSIMO  
GRATI ANIMI ERGO  
AMICI ET DISCIPULI  
IMAGINEM AUREAM  
POSUERE  
EFFUSIONUM PRAEFECTURA  
BASIM HONORIS CAUSA DECREVIT  
EADEMQUE  
ERIGENDAM PUBLICE CURAVIT  
ANNO MCMXIII  
WALTER DENNISON.

#### PERFORMANCE IN AID OF THE GREEK SCHOLARSHIP OF THE NEW YORK LATIN CLUB, OCTOBER 18

The performance of the new musical play *Galatea*, on Saturday, October 18, in the Great Hall of the College of the City of New York, appeals strongly for support to all persons interested in art and education. It is the composition of Mr. Eugene W. Harter, of Erasmus Hall High School, and has been given with great success in the Brooklyn Academy of Music. Its presentation in Manhattan, under the auspices of The New York Latin Club, will be a notable interscholastic event. The Club annually awards a scholarship of \$250 to the graduate of any New York City High School who ranks first in the Regents' examinations in Latin, and is now raising funds for a Greek Scholarship. Those who purchase tickets for the performance on October 18 will add to the Scholarship funds of The New York Latin Club, and will have an opportunity of enjoying a musical and dramatic success, given by members of Erasmus Hall High School.

A distinguished array of persons, within and without the academic world, has consented to act as patrons and patronesses. The prices of seats are \$1, 75 cents, and 50 cents.

Tickets may be obtained from Dr. A. P. Ball, Treasurer, College of the City of New York.